

CRAIG DUNCAN | SELF SHOOTING PD

DOCUMENTARY, OBS DOC, FEATURES, TRAVEL



Contact +44 (0) 7977173346
roundcat@gmail.com

Base: London & Yorkshire

Certified First Aider

USA iVisa (2020)

NUJ Presscard Holder

Cameras Sony PDW 700 , 800, FS7
Canon C300, XF305

Canon 5D or any DSLR

Software Adobe Premiere, After Effects
Final Cut Pro







Adobe Illustrator, Photoshop

Showreel www.craigduncan.com

BACKGROUND:

BBC Trained producer. With an extremely seasoned broadcast career I am a very safe pair of hands on location, managing a team or directing talent. I can think on my feet and am a strong shooter with a creative visual eye as well an astute editorial and storytelling drive. I work extremely well with other PDs, presenters and contributors. iVisa holder - expert foreign/travel shoots. High standard of editing and tech ability.

RECENT CREDITS (2014-2016)

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|-------------------|--|---|--|
| May - Aug 17 | Sun, Sea & Selling Houses Observational documentary | Self Shooting PD Managing team on location in Spain |  |
| Aug 16 - May 2017 | International House Hunters USA Property series | Producer & Director - Leopard USA Property series filmed across Europe |  |
| Sept 2016 | Phil Spencer: Home Hero Property make-over | Self Shooting PD - Raise The Roof Productions Chaneel 4, Branded Content Digital Short |  |
| August 2016 | Got What It Takes Celeb Interviews | Self Shooting PD / Celeb Red Carpet - Childrens BBC Red carpet interviews - Olly Murs, Busted, David Gray etc.. |  |
| Feb - July 2016 | Coast v. Country Property Series | Producer & Director / Self-Shooter / Scriptwriter - Freeform Productions Filming & scripting for formatted new presenter led series around the UK |  |
| Dec 2015 | Alan Davies : Dog Rescuers Obs Doc - Christmas Special | Self Shooting PD - Channel 5 Filming surgery on animals and inside life of vets |  |
| Sept 2015 | The Ku Klux Klan Documentary filmed in USA | Producer & Director - Discovery US also writer and edit producer with drama reconstruction |   |
| Sept - Dec 2015 | Brotherhoods of the Blood Docfilmed in France & USA | Producer & Director - Discovery US Writer & Director - Edit Producer with drama reconstruction |  |
| Aug - Sept 2015 | The Priory of Sion Doc filmed in France & USA | Producer & Director & PD - Discovery US Writer & Director - Edit Producer with drama reconstruction |  |
| June - Aug 2015 | The Yakuza Documentary filmed in Japan | Producer & Director - Discovery US Writer & Director - Edit Producer with drama reconstruction |  |
| April - June 2015 | The Ismaili Assassins Doc filmed in Jordan & USA | Producer & Director & PD - Discovery US Writer & Director - Edit Producer with drama reconstruction |  |
| Feb - April 2015 | Nazi Secret Societies Documentary filmed in Germany | Producer & Director - Discovery US Writer & Director - Edit Producer with drama reconstruction |   |
| Jan - Feb 2015 | Future of Sukuk LIVE Debate Channel adverts- 3 x 60" | Multicamera Director - NBC Universal/CNBC Producer, multi-camera director and edit producer (3 x commercials) |  |
| Sept - Dec 2014 | Future of Energy LIVE debate LIVE Programme - 3 x 60' | Multicamera Director - NBC Universal/CNBC - Kuala Lumpur Producer, director and edit producer (3 x commercials) |  |
| July - Aug 2014 | Celebrity Antiques Roadtrip Daytime Antiques - 20 x 60' | Self Shooting PD - BBC/STV Productions Vehicle tracking and celeb direction - Commissioning Jo Street |  |
| March 2014 | Marston's: One Ale Of A Job Documentary Series - 3 x 60' | Self-Shooting PD & Edit Producer - Shine TV/Channel 5 Edit producer & self-shooting PD |  |
| Jan 2014 | Superyacht Men Development Pilot | Self Shooting PD - Shiver TV/ITV Shooting Yacht building in Turkey - casting & character pieces |  |
| Sept 2013 | League of Their Own Comedy VT - multicamera | Multicamera Director - CPL Productions Directing James Cordon & Jack Whitehall on Masterchef spoof |  |
| Oct 2013 | Countryside 999 Obs Doc - 20 x 45' | Self Shooting PD - BBC Scotland 12 weeks following Welsh police work in rural Wales |  |
| Jan 2013 | Beat My Build Property Series - 20 x 30' | Self Shooting PD - Lion TV 12 months shooting property development and presenter links |  |

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| Nov 2013 | Real Rescues Obs Doc - 20 x 60' | Self Shooting PD - Topical TV 8 weeks with filming on highspeed lifeboats cross the UK | BBC |
| Dec 2012 | Traffic Cops Documentary series 5 x 60' | Self Shooting PD - Folio/Mentorn / BBC 12 weeks filming high police action in West Yorkshire | BBC |
| June 2013 | Country Show Cook Off Cookery Series - 20 x 45' | Self Shooting PD - STV Productions 10 weeks on-the-road filming chefs cooking in the open at various UK locations | BBC |

as SELF SHOOTING PD to SERIES PRODUCER

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| 2017 | SELF-SHOOTING PRODUCER & DIRECTOR - Shooting across Europe for US broadcasters and in Spain for Channel 4. managing large teams on location and sourcing new stories/ contributors on a Spanish observational documentary. |
| 2016 | DIRECTOR, PRODUCER & SCRIPTWRITER - 7 x 60' Property series for Channel 4. Writing script on location, directing and producing contributors while managing crew, scripts and schedules. |
| 2015 | SERIES PRODUCER - 6 x 60' documentary series for Discovery USA "Secrets of the Underworld". This series involved managing large teams. Shooting in Europe, Jordan, USA and Japan. Also produced & directed drama reconstruction. |
| 2013 - 2015 | SELF-SHOOTING PRODUCER - crime and rescue series for BBC and Multicamera directed for Sky1 HD. I was also PD on a both a property series presented by Amanda Lamb and a celebrity chef daytime cookery series for BBC 2. |
| 2006 - 2013 | SERIES PRODUCER and Executive producer over many productions for own company Squaredog & Roundcat with annual turnover of £260k with no staff. |
| 1996 - 2006 | From Assistant Producer to Series Producer in 10 years working on shows such as <i>The Late Show</i> , <i>Crimewatch UK</i> , <i>Watchdog</i> , <i>National Lottery</i> , <i>Come Dancing</i> , <i>All Rise For Julian Clary</i> , <i>The Review Show</i> and <i>Click</i> |
| 1996 - 1998 | BBC TRAINED & JOURNALIST Trainee Assistant Producer. A highly sought after paid traineeship programme with the BBC. 4500 people applied and 8 were accepted of which I was one. |

OTHER TV CREDITS (1994-2012)

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|-----------------------|----------------------------|---------------------------|-------------------|--------|--------------------------------------|
| Mar 2006 - Jul 2012 | Multicam Dir. + | ROH Summer Big Screens | Royal Opera House | - | 3 x 3hr LIVE OB with BBC (annual) |
| Jan 2006 - Jan 2012 | Producer & MD | Various | Squaredog TV | - | Advertising & marketing films, RBS |
| Jan 2004 - Jan 2006 | Senior Producer | Various studio/interviews | RBTv | - | Internal comms productions |
| Aug 2003 | Producer / Director | MTV Awards (NY) | MTV | MTV | Red carpet coverage |
| Feb 2003 - Dec 2003 | Producer & Director | BBC Click | BBC News | BBC 1 | Self shooting, scripting packages |
| June 2002 - Aug 2002 | Director | Aga Khan Awards | Uden | - | Self shooting - Rajasthan & Malaysia |
| June 2001 - June 2002 | Producer | Earth & Space | NoW TV | NoW TV | Self shooting PD with Presenters |
| Jan 2001 - June 2000 | Producer / Director | Swap Til You Drop | BBC | BBC 2 | Antiques show with David Dickinson |
| Sept 2000 - Oct 2000 | Online Producer | Jailbreak | Princess | C5 | Reality TV - Online integration |
| Jan 1999 - Aug 2000 | Series Producer / Director | The Kit - Charlie Brooker | BBC | BBC 4 | 52 x 30' episodes - science & tech |
| Aug 1999 - Jan 2000 | Producer / Director | Millenium Today | BBC | BBC 1 | LIVE global OB on New Years Eve |
| July 1999 - Nov 1999 | Series Producer | The Lord Mayors Show | BBC | BBC 1 | LIVE OB 2hr show BBC 1 |
| Jun 1998 - Aug 1998 | Producer / Director | Diana Tribute Concert | BBC | BBC 1 | LIVE OB from Earl Spencers mansion |
| Apr 1998 - July 1998 | Producer / Director | The 3 Tenors | BBC | BBC 1 | LIVE OB concert from Paris |
| Jan 1998 - Mar 1998 | Producer & Director | Jazz 606 | BBC | BBC 2 | 6 x 30' Jazz show filmed on location |
| Jan 1997 - May 1997 | Producer / Director | Crufts | BBC | BBC 1 | LIVE OB with Gaby Roslin |
| Aug 1996 - Nov 1996 | Producer / Director | Watchdog | BBC | BBC 1 | Consumer show with Anne Robinson |
| July 1996 - Aug 1996 | Producer / Director | Crimewatch | BBC | BBC 1 | Consumer show - VT packages |
| May 1996 - June 1996 | Producer / Director | National Lottery | BBC | BBC 1 | Entertainment show (LIVE) |
| Apr 1996 - May 1996 | Producer / Director | Come Dancing Live | BBC | BBC 2 | RX as LIVE tribute from RAH |
| Oct 1995 - Dec 1995 | Documentary Producer | See Hear | BBC | BBC 1 | Magazine show for the deaf |
| Jan 1996 - Apr 1996 | Producer / Director | All Rise for Julian Clary | BBC | BBC 1 | Comedy entertainment |
| July 1995 - Oct 1995 | Producer / Director | Friday Night Armistice | BBC | BBC 1 | Steve Coogan/Armando Iannucci etc |
| Apr 1995 - July 1995 | Producer / Director | The Late Show | BBC | BBC 1 | Arts reviews and debate - Ian Hislop |
| June 1994 - June 1995 | Producer / Director | Animal Hospital | BBC | BBC 1 | 10M viewers weekly vet show |

1995 - 1998 Trainee Producer & Director at BBC Television, White City & Elstree Studios

TRAINING & QUALIFICATIONS:

TRAINING

BBC Producer Traineeship (2 years)
 BBC Multicamera & Studio Direction
 BBC PSC Direction
 BBC Self Shooting & Lighting
 BBC Health & Safety Video
 BBC Lighting Health & Safety
 BBC Studio Safety
 BBC OB and PSC Safety

QUALIFICATIONS

25 years producing, writing and directing
 Post Graduate Diploma | Film & TV Production
 Post Graduate Certificate | Film & TV Production
 City & Guilds Certificate | Audio Engineering
 4 A LEVELS
 10 GCSEs

REFERENCES AVAILABLE ON REQUEST FOR GENRE OF YOUR CHOICE